

CONTENTS

*. Articles having reference to a particular period are arranged in appropriate chronological order of their subjects

ARTICLES

	PAGE
HIGDEN, TREVISA, CAXTON, AND THE BEGINNINGS OF ARTHURIAN CRITICISM.	9
By J. E. Housman	206
CHAUCER'S 'GOOD EAR'. By Dorothy Everett	201
A REINTERPRETATION OF CHAUCER'S THESEUS. By H. J. Webb	289
EDMUND SPENSER'S GOWN AND SHILLING. By Douglas Hamer	218
WILLIAM WITHIE'S NOTEBOOK: LAMPOONS ON JOHN LYLY AND GABRIEL HARVEY. By W. B. Austin	297
THE MEN IN BUCKRAM. By A. J. A. Waldock	16
<i>Timon of Athens</i> . THE DISRUPTION OF FEUDAL MORALITY. By E. C. Pettet	321
VERSE AND SPEECH IN <i>Coriolanus</i> . By H. Granville-Barker	1
FIVE SHAKESPEARE NOTES. By Helge Kökeritz	310
THE AUTHENTICITY OF SIMON FORMAN'S <i>Booke of Plaies</i> . By J. Dover Wilson and R. W. Hunt	193
SAMUEL DANIEL AS HISTORIAN. By May McKisack	226
THE DEVELOPMENT OF THE 'SENECAL MAN'. CHAPMAN'S <i>Bussy D'Ambois</i> AND SOME PRECURSORS. By Michael Higgins	24
SOME INFLUENCES IN CRASHAW'S POEM 'ON A PRAYER BOOKE SENT TO MRS. M. R.' By A. F. Allison	34
HENRY VAUGHAN AND THE ALCHEMISTS. By Richard H. Walters	107
<i>Paradise Lost</i> AND THE ANGLO-SAXON TRADITION. By J. W. Lever	97

	PAGE
SHENSTONE'S MISCELLANY. By I. A. Gordon	43
THE PLAYS OF JOANNA BAILLIE. By M. Norton	131
THOMAS MOORE AS THE AUTHOR OF <i>Spirit of Boccaccio's Decameron</i> . By Herbert G. Wright	337
BYRON'S <i>Observations on an Article in 'Blackwood's Magazine'</i> . By Philip B. Daghlian	123
THE NATURAL THEOLOGY OF <i>In Memoriam</i> . By Graham Hough	244
'THE NEW FACES': A NEW EXPLANATION. By A. Norman Jeffares	349

NOTES AND OBSERVATIONS

'The Twa Corbies'. By Douglas Hamer	354
St. Peter in 'Lycidas'. By E. S. de Beer	60
Milton and Lydgate. By Mabel Day	144
Note on <i>Paradise Lost</i> , I. 230. By B. A. Wright	146
Marvell and Massinger: A Source of 'The Definition of Love'. By Pierre Legouis	63
Another Steele Letter. By Rae Blanchard	147
Johnson on Electricity. By W. K. Wimsatt, Jr.	257
A Folk Attitude in Wordsworth's 'We are Seven'. By A. K. Moore	260
Matthew Arnold and a Liberal Minister, 1880-5. By W. H. G. Armytage	355
Editorial Note	153

CORRESPONDENCE, REVIEWS, ETC.

Shakespeare's Punctuation. By Peter Alexander	263
<i>Antony and Cleopatra</i> and the <i>Book of Revelation</i> . By J. Lindsay	66
Marvell and Massinger. By D. S. Bland	267

CONTENTS

vii

	PAGE
The Date and Authorship of <i>Ghismonda</i> . By Herbert G. Wright .	358
The Authorship of <i>The Benedicite Paraphrased</i> . By Norman Callan .	266
REVIEWS	67, 154, 268, 359
SHORT NOTICES	90, 283, 375
SUMMARY OF PERIODICAL LITERATURE. By Kathleen Tillotson	91, 188, 285, 376
INDEX	379